

Brittany Belinski

913-687-1225 (*local for hire*)

brittanybelinski@gmail.com

Vocals-Alto, Mezzo Soprano

Height 5'6"

Weight 185

Eyes Brown

Hair Brown

Theater/Off B'Way/Off-Off B'Way/Regional

Oleanna	John (<i>intelligent professor</i>)	Harlem Rep Theater
Vanya, Sonia, Masha, and Spike	Sonia (<i>child-like depressed sister</i>)	ASDS Repertory Season
Mend the Envelope (Orig. Role)	Joanie (<i>exhausted wife</i>)	Workshop Theater MITF
Mend the Envelope (Orig. Role)	Joanie (<i>exhausted wife</i>)	Hudson Guild Theater
Lincoln Center Originals: The Cry Havoc Comp.	Ensemble (<i>young business woman</i>)	Directors, Matt Cowart/Kitt Lavoie
Rendezvous: A Tragicomedy (Orig. Role)	Josie Dupree (<i>empathetic therapist</i>)	Director, Jason Lasky
A Simple Gift	Ruth (" <i>Medium</i> "- <i>Shaker sister</i>)	The York Theater Company
The Soldier's Daughter	Narrator (<i>neutral story teller</i>)	The Nu-ance Theater
No Name in the Street	Zefriniti (<i>oppressed mother</i>)	Director, Van Dirk Fisher
Self-Swinging Sword (Staged Reading)	Luba (<i>eccentric village care taker</i>)	The Actors Studio
The Witch Cage (Staged Reading)	Sybil (<i>mysterious "witch"</i>)	Infinite Variety Productions
Club Silencio (Staged Reading)	Stacey (<i>bold/brazen acting agent</i>)	CAP 21 Studios
Picture Perfect (Cabaret)	Myself	Director, Paul Chamlin
The Raven (Broadway Wksp, Orig. Role)	Raine (<i>redeemed fallen woman</i>)	Director, Hilary Hornberger

TV/Film/Web/VO

SF Olympics (Pre-Production)	Principal (<i>quirky principal, principle</i>)	Director, Gabe Rodriguez
CrossTalk	Ariel/Mom (<i>exacerbated mother, lead</i>)	Director, Christopher Blieka
weAR	Courtney (<i>abused victim, supporting</i>)	Director, Benjamin K. Martin
Lift One	Host (<i>energetic-fun newscaster, host</i>)	Director, David Nebel
Various Promotional Videos	Spanish Voice Over	Children International

Training

Acting (Method)	Jacqueline Knapp, Elizabeth Kemp, Susan Aston	The Actors Studio Drama School
Acting (Stanislavsky System)	Adolf Shapiro, Mikhail Lobanov	Moscow Art Theater
Classics, Period, and Style	Chris Clavelli	The Actors Studio Drama School
On-Camera Acting and Technique	Chris Wells, Susan Aston	The Barrow Group, Actors Studio Drama School
Improvisation	Mark Grenier	The Barrow Group
Scene Study	Eric Paeper, Elaine Alldaffer	The Barrow Group, Playwrights Horizons
Linklater, Feldenkrais Voice	Robert Serrell, Corinna May	The Actors Studio Drama School
Movement for Actors	Andrei Droznin, Natalia Fedorova,	The Moscow Art Theater,
West African Dance	Michael Billingsley, Adam Alexandar	The Actors Studio Drama School
Horton Technique	Vado Diomande	Alvin Ailey School
Audition Technique	Bradley Shelver	Alvin Ailey School
Monologue Technique	Bobby Holder	The Actors Project NYC
Acting Private Coaching	Duval O'Steen	The Actors Project NYC
Singing Voice Private Coaching	Chris Clavelli	New York City
	Alba Quezada	New York City

Education

The Actors Studio Drama School	MFA Acting
University of Utah	M.Ed Education (Hearing Impairments/Deafness)
Brigham Young University	BA Theater Education

Skills

Vocals (Alto, Mezzo Soprano with High Soprano Extension--High D; Classical, Jazz, Belt, Pop, Country), Spanish (Fluent), Accents (Southern, Irish, British), Stage Combat (hand-to-hand, Rapier, Broad Sword), Horse Back Riding, Piano, Cycling, Make-up Design, Drivers License, Valid Passport, Double Jointed, Crossing Eyes, Raise Left Eyebrow, Great with Children and Babies, Trained in Firearms and Pinky Finger

www.brittanybelinski.com